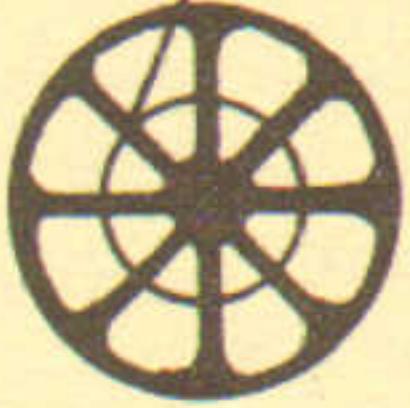




SHELTON STATE COMMUNITY COLLEGE

COMMUNITY SCENE

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SHELTON CELEBRATES PROPERTY ACQUISITION

It's official as of November 17, 1983. The Junior College Division of Shelton State Community College finally will have a home. On November 17, the school becomes the proud owner of the acreage and building on the present site, 202 Skyland Blvd. Shelton president, Dr. Leo Sumner, will finalize the purchase with Charles Sealy of Sealy Realty.

To celebrate the purchase of the land and building, Shelton State will hold a reception on Thursday, November 17, at 9 a.m. in the Junior College auditorium. All students, staff, faculty, and friends of the college are invited to attend.

KEEP SHELTON IN TUSCALOOSA'S FUTURE

"Keep Shelton in Tuscaloosa's Future" was the theme as Shelton State hosted the Tuscaloosa Chamber of Commerce coffee club meeting in October. Academic dean of the Junior College, Dr. Arthur Howington, presided. Shelton president, Dr. Leo Sumner, announced that Shelton had maintained its enrollment, quoting Fall quarter figures which show 3,266 students enrolled in the Junior College and Technical Divisions.

President Sumner also noted that Shelton State Community College employs 274 people with an annual budget of almost seven million dollars going back into the Tuscaloosa economy.

Drafting instructor, Bill Stringfellow, and Melvin Corder, numerical control instructor, discussed the Technical Division's entry into the areas of high technology, outlining the advantages the new programs would offer the West Alabama area.

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INVOLVEMENT WITH THE ARTS CONTINUES

Shelton State continues its active involvement with the arts in Tuscaloosa County. Some of the local groups receiving support from the community college include the Tuscaloosa Community Players, Punch and Judy Players, the Star Series, Junior League Art Gallery and Shelton's fine arts classes for children.

Shelton drama instructor, Paul K. Looney, serves as artistic director for TCP and the Punch and Judy Players. In addition to Looney's services, Shelton also provides rehearsal space, sets, and maintenance crews for both groups.

Future plans call for more involvement in fine arts instruction for children. Susan Brown continues her after school creative dramatics classes for children, as well as working with the Punch and Judy Players, Tuscaloosa's children theatre group, supported through a cooperative effort between the Junior League of Tuscaloosa and Shelton State Community College. Susan Looney also teaches ballet and tap dancing to children on Saturday mornings.

SHELTON SINGERS IN REVUE

The Shelton Singers have scheduled a musical revue as their first performance of the season, according to Syble Coats, chairman of the department of music at Shelton. The revue, under the direction of Mrs. Joy Dendy, will be Tuesday, November 15, at 12 noon and 7:30 p.m. in the Junior College auditorium. Costumes and a backdrop of the New York skyline will be part of the revue, Mrs. Dendy said.

Songs scheduled for the revue include: "It's a Grand Night for Singing," from "State Fair;" "The Way You Look Tonight," featuring Lisa Plowman, 1983 Miss Shelton State; "There's Nothing Like a Dame," from "South Pacific;" "Tea for Two," from "No, No Nanette;" and "New York, New York," featuring Tresa Hardin. Accompanists will be Sam Robinson and Ted Miller.

SHELTON ADDS COMPUTERS

A number of microcomputers have been purchased for the Junior College and Technical Division of Shelton State. Beginning Winter quarter the microcomputers housed at the Junior College will be used by computer science classes while the computers at the Technical Division are scheduled for business education classes.

ENTER ROBOTICS AND HIGH TECHNOLOGY

Shelton's Technical Division has entered the high technology and robotics arena with the purchase this fall of new state-of-the-arts equipment. The departments of electronics, drafting, numerical control, and electricity have updated their programs with the newly purchased equipment.

Electronics instructor Don Seales and his class have a new friend, "Cuz," a robot who can be programmed to do such things as pick up an aluminum can and throw it away. Cuz's arm function is what counts, according to Seales. With the arm, Cuz is able to perform the same function over and over again in exactly the same manner.

Closely in line with electronics is the industrial electricity program, taught by Bill Hogue, who believes industrial electricity will be geared to more electronic devices in the future. A new lab to house the equipment will be operational by 1984.

Computerized drafting, taught by William Stringfellow, has two complete systems, designed and made for schools. Approximately 40 students are currently enrolled in the program.

The computer aided manufacturing center in the numerical control department offers the largest and most comprehensive training display of techniques used in training students in the use of high technology. The recently purchased coordinate measuring machine, along with other quality control equipment, has been a significant advancement, according to instructor Melvin Corder.

COSMETOLOGY STUDENTS LEARN TO COLOR CODE

Classes in cosmetology at the Technical Division have acquired the popular skill of coding. Color coding, a craze sweeping the nation, is designed to classify people into winter, spring, summer and fall families. After a person is color coded into the proper family, he/she knows the proper colors which are most flattering to the wardrobe.

REGISTRATION FOR WINTER QUARTER IS NOVEMBER 30. FOR MORE INFORMATION OR TO OBTAIN A SCHEDULE, CALL 759-1583.

SHELTON ADDS THREE MORE PH.D'S

Three members of Shelton's faculty and administration have recently completed their doctoral studies at the University of Alabama. Humphrey Lee, Dean of Students, along with Julie Bailey and Paula Sue Burnum Hayes finished their doctoral programs this summer.

Dr. Lee received his Ph.D. in Educational Administration/Higher Administration while Dr. Hayes received her Doctor of Philosophy Degree with a major area of study in Educational Leadership. Dr. Hayes is an English instructor at Shelton and is involved with the Talent Search program. Dr. Bailey received her Ph.D. in Administration/Higher Education; she is an instructor in accounting and economics at Shelton and has recently been appointed chairman of the business department.

FOUR TUSALOOSANS PARTICIPATE IN CONFERENCE

Four Tuscaloosans will be among the participants in the second annual Fire and Arson Investigation Conference scheduled for November 14-17 at the Alabama State Fire College, a division of Shelton State Community College.

On Monday, November 14, Dr. John R. McDuffie, lab administrator, Alabama Department of Forensic Sciences, will speak on the "Forsensic Sciences' Role in Fire Investigation." On November 15, assistant chief of the Tuscaloosa Fire Department, Leonard W. Robinson, will discuss "Fire Scene Investigation." On November 16, Tuscaloosa attorney Wayne Williams will be a member of a panel discussing "Arson Trial." On Thursday, November 17, Dr. H. D. Santina, Forensic Pathologist, Department of Forensic Sciences, will speak on "Fire Deaths."

This school is structure primarily for fire service, law enforcement and insurance investigators, but will prove helpful to anyone engaged in fire investigative work in any capacity.

For more information, contact the Alabama State Fire College, 348-6241.

UA PROFESSOR EXHIBITS AT SHELTON

Charles Groover, assistant professor of advertising and public relations at the University of Alabama, will exhibit his collection of photo collages at the Junior College library from November 7 - December 2, 1983.

Groover teaches photojournalism and graphics at the University and has exhibited in shops and galleries in Boston and the Worcester and Firchburg Museum of Art in Massachusetts. Groover has also exhibited in Baltimore, Maryland, Washington, D.C., Atlanta, Georgia, and the Birmingham and Montgomery, Alabama Museums of Art. Recently he completed a photographic documentary which resulted in a photographic book and automated multiprojector slide presentation.

Prior to joining the University, Groover taught at the University of Alabama in Birmingham and at a private institution in Massachusetts. Groover received his Bachelor of Fine Arts Degree and Master of Fine Arts Degree from the University.

This show reflects two aspects of Groover's work, a series of photographic collages and a selection of photographs from a recently completed documentary of the state of Alabama.